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2ND ANNUAL GROSSE POINTE NEWS 'FINER POINTES' ART CONTEST KICKING OFF

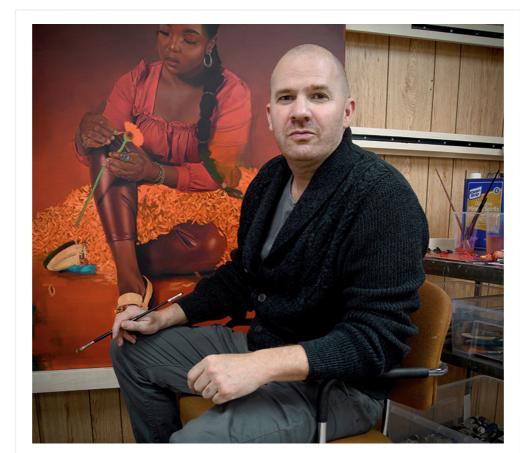
By Jody McVeigh on March 16, 2022

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After a successful inaugural year, the Grosse Pointe News is hosting its second annual "The Finer Pointes" art contest.

The competition returns on a larger scale and with a broader theme, asking artists throughout the state what "Made in Michigan" means to them.

"We are so thrilled about this year's contest," said Anne Gryzenia, the newspaper's director of strategy and development. "Not only does it include everyone in the great state of Michigan, but we get to keep it local by also having a substantial Readers' Choice Award."





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The contest invites up to 400 artists ages 18 and older, no matter their career stage, to enter paintings, drawings, textiles, sculptures or relief work for a chance to compete for a number of cash prizes.

London-born artist Richard Wilson is the juror for the second annual Finer Pointes contest.

Up to three entries per artist will be accepted. Digital images of each work may be submitted online at <u>grossepointenews.com/art</u> until Monday, April 11. Only original two- and three-dimensional works created in the past three years will be accepted. Work from kits or executed in a class or workshop are not eligible.

Cost to enter the contest is free for Grosse Pointe News subscribers, \$40 for non-subscribers. Email <u>media@grossepointenews.com</u> for a special link.

All finalists' pieces must arrive ready to hang before Wednesday, May 4. Shipped paintings should be addressed to The Grosse Pointe News Finer Pointes Art Contest, Attn: A. Gryzenia, 16980 Kercheval Pl., McCourt Building, Grosse Pointe, MI 48230, and include a prepaid shipping return label.

This year's contest will be juried by fine artist and muralist Richard Wilson, whose key works include an 80-foot wall portrait of Will Smith in West Philadelphia; an 8,000-square-foot portrait of Stevie Wonder in downtown Detroit; a wall portrait of Cristiano Ronaldo in Santo Antonio, Madeira; and a wall portrait of Roy Ayers in Brockley, London.

"Having Richard Wilson as the juror is the icing on the cake, as his work and reputation bring the competition to a new level," said Gryzenia, who co-created this year's contest with Mary Wysocki of Paragon Art Collective. "I cannot wait to see the finalists and the different expressions of what 'Made in Michigan' means to the creative community."

Added Wysocki, "There's so much talent to be discovered across Michigan and through this contest, artists of all types get a chance to introduce their work to the broader community and maybe even win in the process. As a proud partner and strong supporter of local artists, I can't wait to immerse myself in the many creative interpretations of 'Made in Michigan."

Finalists' works will be displayed at the former Scott Shuptrine building, 17145 Kercheval, in The Village. One firstplace artist will receive a \$2,500 cash prize and a runner-up will receive \$1,000.

In addition to Wilson's selections, Grosse Pointe News subscribers will be able to vote for their favorite; the top Readers' Choice vote-getter also will receive \$1,000.

Finalists also will have the option of selling their displayed works; support to help facilitate those sales can be provided.

More rules and guidelines are available at grossepointenews.com/art.

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About Richard Wilson

A self-taught artist born and raised in London, Wilson's beginnings in portraiture and figurative work came via street art and mural work using spray paint. His largescale portraits as big as 100 feet tall have become part of the landscape of the cities in which they reside, becoming landmarks themselves.

Now predominantly focusing on studio works in oil paint, Wilson has been able to transfer his style and technique to canvas, most notably with his painting "songbook," which was shortlisted for the 2020 BP awards and displayed at the National Portrait Gallery in London.

Now living and working in Detroit, Wilson continues his practice with commission work, a solo show at Collected Gallery Detroit in summer 2022, and weekly portrait painting classes from his studio at Marygrove Conservancy. Juror Richard Wilson painted this 8,000-square-foot portrait of Stevie Wonder on a building in downtown Detroit. Courtesy photos



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Learn more at <u>richardwilsonartwork.com</u>.

Dates to remember

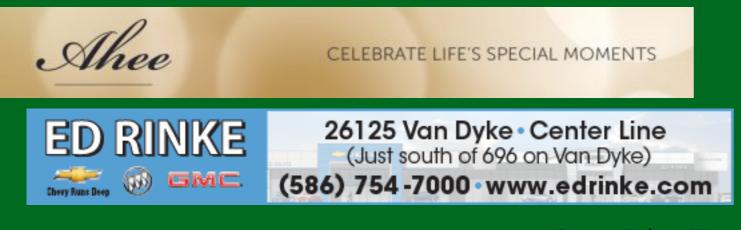
- Monday, April 11 Application deadline, no exceptions.
- Thursday, April 21 Finalists will be notified.
- Wednesday, May 4 Finalists' work must arrive in Grosse Pointe for public viewing.
- Thursday, May 5 Finalists are announced in the Grosse Pointe News.

Thursday, May 5, through Saturday, May 14 – Finalists will be displayed in Grosse Pointe for public viewing and Readers' Choice voting.

Saturday, May 14 - Winners will be announced during a public reception at 2 p.m. in Grosse Pointe.

Sean Cotton, Owner & Publisher

Jody McVeigh, Editor in chief



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